

Appendices

Appendix A: Presentation grading rubric

	Grade A ≥70			Grade B 69-60			Grade C 59-50			Grade D 49-40		Fail <40
	A+ ≥80	A 79-75	A- 74-70	B+ 69-67	B 66-63	B- 62-60	C+ 59-57	C 56-53	C- 52-50	D+ 49-46	D 45-40	<40
Content Relates to topic, detailed, and accurate	All content directly related to the topic. Opinions were always supported by fact if possible.			Content directly related to the topic. Almost all opinions were supported by facts.			Demonstrated Basic understanding of the topic. Many opinions were not supported by facts.			Few facts related to the topic. Most Information was opinion.		Content has no relation to the topic.
Knowledge: Demonstrate knowledge of subject	Showed a thorough knowledge of the topic. Able to use assessor questions to further demonstrate understanding of the topic. Appeared to be an expert on the subject being presented			Showed a working knowledge of the topic. Able to satisfactorily answer assessor questions and provided additional information upon request.			Showed basic knowledge of the topic. Able to address assessor questions by repeating parts of the presentation - did not provide any additional information.			Showed little knowledge of the topic. Unable to answer assessor questions or comment further on any part of the presentation.		Complete absence of knowledge of the topic.
Posture / Eye Contact / Mannerism: Appropriate posture and effective eye contact	Stood upright and appeared confident throughout. Avoided rocking, shifting, and other nervous behavior. Made eye contact throughout the assessors.			Posture was good for most of the presentation. Made eye contact numerous times during presentation. Did not rely too heavily on notes or visual aids.			Sometimes rocked, shifted, or appeared uncomfortable. Made occasional eye contact with one or two audience members. Did not rely too heavily on notes or visual aids.			Posture was poor. Slouched, shifted from foot to foot, and appeared very uncomfortable. Made almost no eye contact with the audience. Looked down at notes or visual aids.		Posture, eye contact or mannerisms were so problematic that it was impossible for audience to engage with/understand presentation.
Enthusiasm: Energetic, confident, not frenetic	Appeared enthusiastic and confident at all times. Moderated level of excitement to hold audience's attention.			Appeared enthusiastic and confident at all times. May have appeared overly enthusiastic at times. Held audience interest for most of the time.			Showed some confidence and little excitement about the topic. Attempted to modify behavior to engage audience on one or more occasions. Lost attention of some audience members.			Showed little or no enthusiasm about the topic. Nervous. Did not moderate level of excitement in response to audience reaction. Lost audience interest.		Showed complete disinterest in the topic.
Audience: Engage and interact with audience	Moderated speaking style based on audience feedback. Calmly and eloquently addressed audience questions and comments. Engaged audience for the duration of the presentation.			Adjusted volume, pace, and enthusiasm several times. Answered audience questions and addressed comments. Presenter adjusted enthusiasm or pace to hold audience attention.			Spoke more loudly when requested by audience members. Presenter was clearly uncomfortable. Presenter attempted to adjust enthusiasm or pace to hold audience attention.			Very limited adjustment of speaking style based on audience reaction. Could not answer audience questions. Presenter made limited effort to hold audience interest.		Did not adjust speaking style based on audience reaction. Presenter made no visible effort to hold audience interest
Pace: Speaks at an appropriate pace	Speaker adjusted pace to stay within allotted time. Speaker answered audience questions without overdo it or covered additional material if there were no questions.			Speaker's pace was appropriate throughout			Tended to speak too quickly or too slowly			Consistently spoke too fast or too slow		Spoke at such a pace that it was not possible to understand what was being said
Timing: Length of Presentation	Perfect timing			Adequate Timing			Too short or too long			Finish abruptly		Disregard for timing and unwillingness to stop when asked.