

Dataset Document II

This document records the three tables used in Chapter V: RECEPTION of the thesis, “Worlding Contemporary Chinese Science Fiction: Patronage, Translation, and Reception” written by Tao HUANG and submitted to The University of Hong Kong in August 2024.

Table 1: Amazon statistics of book ratings and reviews (as of May 17, 2023)

Table 2: Goodreads statistics of book ratings and reviews (as of May 17, 2023)

Table 3: OCLC library collection of translated Chinese SF (as of July 13, 2024)

Book Title	Rating Score	Number of Ratings	Number of Reviews
<i>Pathlight</i> (SF special issue, 2013) *	5.0	1	0
<i>The Three-Body Problem</i> (2014)	4.3	37,628	3,659
<i>Shadow People</i> (2015) *	0.0	0 (Chinese)	0
<i>The Sugar Blower</i> (2015) *	0.0	0 (Chinese)	0
<i>The Dark Forest</i> (2015)	4.6	23,619	1,453
<i>The Sound of Salt Forming</i> (2016) *	0.0	0	0
<i>Death's End</i> (2016)	4.6	18,102	1,229
<i>Invisible Planets</i> (2016)	4.3	470	49
<i>The Reincarnated Giant</i> (2018) *	4.2	11	2
<i>Ball Lightning</i> (2018)	4.3	1,763	141
<i>The Redemption of Time</i> (2019)	4.2	1,422	81
<i>Supernova Era</i> (2019)	3.7	1,006	108
<i>Waste Tide</i> (2019)	4.1	307	33
<i>Broken Stars</i> (2019)	4.3	306	26
<i>Ticket to Tomorrow</i> (2019 and 2022) *	5.0	2	2 (2022 version)
<i>Vagabonds</i> (2020)	4.0	201	39
<i>(To) Hold Up the Sky</i> (2020)	4.4	850	45
<i>A Summer beyond Your Reach</i> (2020)	4.5	4	0
<i>A Primer to Han Song</i> (2020) *	4.3	10	4

Data description: Amazon statistics of book ratings and reviews (as of May 17, 2023)

Data source: www.amazon.com (the relevant page of each book)

Data collection time: May 17, 2023

Book Title	Author/Editor	Rating Score	Number of Ratings	Number of Reviews
<i>The Three-Body Problem (2014)</i>	Liu Cixin	4.09	263,864	25,118
<i>The Dark Forest (2015)</i>	Liu Cixin	4.41	114,633	9,473
<i>Death's End (2016)</i>	Liu Cixin	4.43	89,128	8,276
<i>Ball Lightning (2018)</i>	Liu Cixin	3.77	10,505	1,187
<i>Supernova Era (2019)</i>	Liu Cixin	3.29	5,140	828
<i>To Hold Up the Sky (2020)</i>	Liu Cixin	3.82	3,431	466
<i>The Redemption of Time (2019)</i>	Baoshu	3.64	3,978	471
<i>Invisible Planets (2016)</i>	Ken Liu (editor)	4.05	4,215	686
<i>Broken Stars (2019)</i>	Ken Liu (editor)	3.85	2,165	345
<i>Waste Tide (2019)</i>	Chen Qiufan	3.32	2,280	411
<i>Vagabonds (2020)</i>	Hao Jingfang	3.41	1,599	442

Data description: Goodreads statistics of book ratings and reviews (as of May 17, 2023)

Data source: www.goodreads.com (the relevant page of each book)

Data collection time: May 17, 2023

Book Title	Total	Public library collection	Academic library collection	Percentage of academic collection
<i>The Sound of Salt Forming</i> (2016) *	164	3	161	98.17%
<i>The Reincarnated Giant</i> (2018) *	1,156	62	1,094	94.64%
<i>A Primer to Han Song</i> (2020) *	7	1	6	85.71%
<i>Shadow People</i> (2015) *	16	5	11	68.75%
<i>The Sugar Blower</i> (2015) *	16	5	11	68.75%
<i>Ticket to Tomorrow</i> (2022) *	6	3	3	50.00%
<i>The Three-Body Problem</i> (2014)	1,971	1,180	791	40.13%
<i>Invisible Planets</i> (2016)	588	380	208	35.37%
<i>The Dark Forest</i> (2015)	1,246	856	390	31.30%
<i>Death's End</i> (2016)	1,318	926	392	29.74%
<i>Broken Stars</i> (2019)	579	407	172	29.71%
<i>Waste Tide</i> (2019)	740	605	135	18.24%
<i>The Redemption of Time</i> (2019)	476	398	78	16.39%
<i>Vagabonds</i> (2020)	660	554	106	16.06%
<i>Ball Lightning</i> (2018)	880	739	141	16.02%
<i>A Summer beyond Your Reach</i> (2020)	22	19	3	13.64%
<i>(To) Hold Up the Sky</i> (2020)	794	691	103	12.97%
<i>Supernova Era</i> (2019)	801	703	98	12.23%
<i>Pathlight</i> (SF special issue, 2013) *	0	0	0	n/a

Data description: OCLC library collection of translated Chinese SF (as of July 13, 2024)

Data source: search.worldcat.org (the relevant page of each book)

Data collection time: July 13, 2024