

## Dataset Document I

This document records the statistics referenced in Chapter III: PATRONAGE of the thesis, “Worlding Contemporary Chinese Science Fiction: Patronage, Translation, and Reception” written by Tao HUANG and submitted to The University of Hong Kong in August 2024. All the statistics and their calculation results are stored in an Excel workbook with multiple spreadsheets. Table 1 collects all the raw data retrieved from <https://isfdb.org/>, a publicly accessible database.

Table 1: Publication records of Chinese SF of all languages and all years

Table 2: Publication records of contemporary Chinese SF in English (2010–2020)

Table 3: Contemporary authors’ career years (left) and four patronage models’ publication preferences in terms of story length and authors’ career stages (right)

Table 4: Published titles of contemporary Chinese SF in English (2010–2020)

Table 5: Language distribution of statistics in Table 1 by year

Table 6: Language distribution of statistics in Table 2 by author

Table 7: Publication record count during the decade (2010–2020) by year

Table 8: Language distribution of statistics in Table 1 by decade (upper) and language distribution of statistics in Table 2 by decade (1970s–2000s) and by year (2010–2020) (down)